



Republic of Namibia

**Ministry of Youth,
National Service, Sport and Culture**

Annual Report



20 13/14



Vision

To Build a Namibian Nation Through a Creative, Proud
and Active People

Mission

The Ministry of Youth, National Service, Sport, and Culture exists
to empower and develop the youth, promote sport, arts and
culture through the efficient and effective provision of services

Values

Accountability
Transparency
Professionalism
Integrity
Innovation

Table of **CONTENTS**

List of Acronyms.....	4
Foreword.....	8
Introduction.....	12
Management Organogram.....	14
Directorate of Youth.....	18
Directorate of Arts.....	24
Directorate of National Heritage and Culture Programmes.....	32
Directorate of Sport.....	38
Directorate of General Services.....	44

LIST OF ACRONYMS

AIDS	Acquired Immune Deficiency Syndrome
BEE	Black Economic Empowerment
CAF	Confederation of African Football
CLS	Children of the Liberation Struggle
COSSASA	Confederation of Southern Africa Schools Sports Association
COTA	College of the Arts
FNCC	Franco-Namibia Cultural Centre
GIZ	Deutsche Gesellschaft für Internationale Zusammenarbeit
HIV	Human Immunodeficiency Virus
HRIMS	Human Resources Information and Management System
ICT	Information Communication Technology
IT	Information Technology
JMAC	John Muafangejo Arts Centre
KCAC	Katutura Community Arts Centre
MAN	Museums Association of Namibia
MPYRC	Multi-Purpose Youth Resource Centre
MTEF	Medium Term Expenditure Framework
MYNSSC	Ministry of Youth, National Service, Sport and Culture
NAC	National Arts Council
NAEP	National Arts Extension Programme
NAGN	National Art Gallery of Namibia
NASCAM	Namibian Society of Composer and Authors of Music
NDP	National Development Plan
NFC	Namibia Film Commission
NHC	National Heritage Council
NIMT	Namibia Institute of Mining Technology
NNSO	Namibia National Symphony Orchestra
NTN	National Theatre of Namibia
NYCS	Namibia Youth Credit Scheme
O/M/As	Organisations/Ministries/Agencies
OPM	Office of the Prime Minister
PACON	Pan-African Centre of Namibia
STIs	Sexually Transmitted Infections
UNESCO	United Nations Educational, Scientific and Cultural Organization
VOIP	Voice Over Internet Protocol
VPN	Virtual Private Network
GRN	Government Republic of Namibia
UNAM	University of Namibia





Section 1 | Foreword





Hon. Jerry Ekandjo
Minister of Youth, National Service, Sport and Culture

The Ministry of Youth, National Service, Sport and Culture (MYNSSC) is mandated to empower and develop the youth, promote sport, arts and culture. In fulfilment of this mandate, the reporting period saw the Ministry embark upon various programmes. Cognizant of the fact that a sizeable number of youth has dropped out of school before grade 10, the reporting period saw the ministry bring on board the youth by offering them vocational skills at its training centres.

In pursuance of various Cabinet directives, the ministry continued to provide opportunity to the Children of the Liberation Struggle (CLS) and Other Vulnerable Youth. The reporting period saw positive strides being taken in ensuring training opportunities as well as employment being found for these youth groups. HIV/AIDS is a pandemic that has negatively impacted the youth of this continent. Through its Youth Health Clubs Initiative, the reporting period saw an intense awareness campaign being undertaken to ensure information dissemination to all corners of Namibia.

As the Ministry responsible for Arts and Culture in Namibia, the reporting period resulted in the ministry setting in motion the process of ensuring an Arts and Culture Policy. In this regard, through consultation with local stakeholders and the assistance of UNESCO Consultants from the African Arts Institute, a workshop was convened to map out the course of action that will culminate in an Arts and Culture Policy.

Through the Arts Inside Exhibition Programme, the ministry continued to promote as well as empower local artists, by purchasing their artwork to display them in government offices as well as Namibian embassies. The Ministry of Youth, National Service, Sport and Culture continued to fulfil its role in bringing Namibian art and music to the international forum. Various artists and musicians were granted the opportunity to showcase their talents by participating in international festivals and exhibitions.

As the custodians of culture, the reporting period saw the ministry facilitate the return of the Oukwanyama Traditional Stone, from Finland to Namibia. Furthermore, the Ministry oversaw the repatriation of the remains of Namibians who were victims of the German Extermination War, from Germany to Namibia. A bilateral agreement with the Portuguese government was concluded in May 2013 to facilitate the on-going investigation into the world-renowned Oranjemund Shipwreck, the oldest shipwreck yet discovered from the early expansion of global maritime trade.

Towards fusing unity amongst the various cultures in Namibia the reporting period saw the Ministry establish a National Performing Troupe well versed in all Namibian traditional dance forms. The National Performing Troupe will be representing the country at national and international platforms in order to promote a common cultural identity.

Allow me the opportunity to express my sincere appreciation to all the staff members and stakeholders for their tireless efforts to ensure that the ministry deliver on its mandate.



Hon. Jerry Ekandjo (MP)
MINISTER

Section 2 | Introduction





Mr. Gabriel Sinimbo
Permanent Secretary

The period under review saw the ministry continue to deliver on its mandate of empowering and developing the youth as well as promoting arts, culture and sport. However, most of what will be reported here happened during the tenure of my predecessor, Mr. Steve Katjuijanjo, who has since been posted to become the Namibian Ambassador to Great Britain and Northern Ireland. The period under review is also indebted to Dr. Vetumbuavi Veii, who steered the ship in an acting capacity, upon the posting of Mr. Katjuijanjo. Therefore, the ministry is much obliged to the mentioned colleagues.

The period under review saw the ministry continue to use its facilities to provide training to youth who have dropped out of school before grade 10. Through its training facilities at Kai//Ganaxab Youth Skills Training Centre, Berg Aukas, and Okahao Youth Skills Training Centre the ministry trained eleven thousand six hundred and seventy three (11 673) trainees in various trades and skills. Nine thousand (9 000) unemployed youth and school drop-outs were granted loans to start their own businesses through the Namibia Youth Credit Scheme (NYCS) after undergoing training and mentorship programme. Forty-eight (48) Children of the Liberation Struggle (CLS) and Other Vulnerable Youth were registered for a one-year vocational training at the Namibia Institute of Mining Technology (NIMT).

Furthermore, one thousand three hundred and ninety one (1 391) names of CLS and other Vulnerable Children have been submitted to various Organisations/ Ministries/ Agencies (O/M/As) for possible recrui-

tment, of which only four hundred and seventy three (473) were able to secure employment while seven hundred and sixty seven (767) are on the waiting list.

In collaboration with the National Heritage Council of Namibia and local people, the Ministry facilitated the identification and creation of a heritage register. In this regard, the reporting period saw the inauguration of various heritage sites such as the Omugulugwombashe Heritage Site in Omusati Region and the Independence Memorial Museum in Windhoek. Additional heritage sites such as King Lipumbu Ya Tshilongo Memorial Site and Omandongo Mission Station were proclaimed. In order to boost cultural tourism the Namibia Sand Sea was declared a World Heritage Site on 21 June 2013. Namibia also hosted the annual board meeting of the African World Heritage Fund in December 2013, which was established in 2006 to promote the inscription and management of world heritage sites in Africa.

During the period under review, Namibia successfully hosted the Confederation of School Sport Association for Southern Africa (COSSASA) Ball Games. The country performed well and was placed second overall. Internationally, the country brought home six (6) medals during the International Paralympics Championship in Lyon, France. In pursuance of its Vision 2016 Athletics Development Programme, the ministry sent five (5) Athletes and one (1) coach to Jamaica, to undergo extensive training and conditioning in preparation for the 2016 Olympics Games in Rio de Janeiro, Brazil. On the continental front, Namibia participated and obtained thirty six (36) gold medals, five (5) silver medals and six (6) bronze medals at the Paralympics for the South African Championships.

The country also participated in the Zone VI Aerobics Gymnastics in Harare, Zimbabwe and collected nine (9) gold, two (2) silver and one (1) bronze medals. The COSSASA Athletics which were held in Gaborone, Botswana was another platform where Namibia participated and excelled by returning with seventeen (17) gold, seven (7) silver and eleven (11) bronze medals. At the local front, thirty (30) officials underwent a referee as well as judging course and were awarded National Certificates. Also, the country sourced eleven (11) Cuban coaches in various sport codes to assist with the development of sport at the grass-root level.



Mr. Gabriel Sinimbo
PERMANENT SECRETARY

MANAGEMENT ORGANOGRAM



Hon. Jerry Ekandjo

Minister



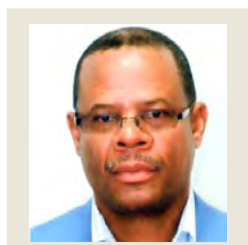
Rev. Ludwig Hausiku

Special Advisor: Minister

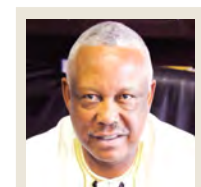


Hon. Juliet Kavetuna

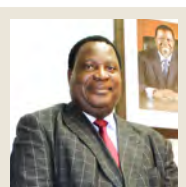
Deputy Minister

**Mr. Steve Katjiuanjo**

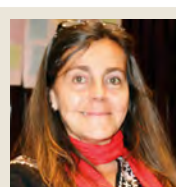
Permanent Secretary

**Dr. Vetumbuavi Veii**

DIRECTOR: SPORT

**Mr. Patrick Simataa**

DIRECTOR: YOUTH

**Ms. Retha Hofmeyr**

DIRECTOR: ARTS

**Ms. Rosalia Tjaveondja**DIRECTOR: GENERAL
SERVICES**Ms. Esther Moombalah-Goagoses**ACTING DIRECTOR:
NHCP**Mr. Bernhard Kaanjuka**Deputy Director:
School Sport and
Development**Mr. Steve Hoveka**Deputy Director:
Youth Training and
Employment**Mr. Ervast Mtota**Deputy Director:
Arts Education and
Training**Ms. Agnes Hengari**Deputy Director:
Finance**Mr. Andre Strauss
(Late)**Deputy Director:
Culture Programmes**Mr. Edelberth Shivhute
Kambata**Deputy Director:
Community Sport and
Development**Mr. Patrick Haingura**Deputy Director:
Youth Admin &
Resource Coordination**Ms. M'kariko Amagulu**Deputy Director:
Arts Promotion and
Creative
Industry Development**Ms. Mary Chunga**Deputy Director:
General Services**Ms. Jo-anne Manuel**Deputy Director:
Marginalised and
Women in Sport**VACANT**Deputy Director:
Planning

Section 3 | Directorate of Youth





Mr. Patrick Simataa
Director of Youth

1. Introduction

The Directorate of Youth aims to empower the youth through capacity building and ensuring a higher level of involvement in the community.

2. Strategic Objectives

To empower the youth through entrepreneurship training, youth employability, skills development and promote active youth participation through conducive platforms and responsive youth programmes.

3. Programmes And Activities

- Youth Empowerment Programme
- Namibia Youth Credit Scheme
- Capacity Building
- Youth Health Development
- Provision of facilities
- Juvenile/Child Justice
- Environmental Education

- Rural Youth Development
- Youth Volunteers
- Youth Gender
- Rural Youth Development
- Youth Exchange Programme

4. Achievements

- Eleven thousand six hundred and seventy three (11 673) youth completed training at the Ministry's Youth Skills Training Centres and Multi-Purpose Youth Resource Centres; an increase of 9.50% compared to the previous financial year.
- More than nine thousand (9000) unemployed youth and school drop-outs were granted loans to start their own businesses through the Namibia Youth Credit Scheme (NYCS) after undergoing the training and mentorship programme.
- Forty-eight (48) Children of the Liberation Struggle (CLS) and Other Vulnerable Youth were registered for one-year vocational training at the Namibia Institute of Mining Technology (NIMT) at a cost of N\$883 200.00
- One thousand three hundred and ninety one (1391) names of CLS and other Vulnerable Children have been submitted to various Organisations/Ministries/Agencies (O/M/As) for possible recruitment, of which only four hundred and seventy three (473) have secured employment while seven hundred and sixty seven (767) are on the waiting list.
- Increased awareness of HIV/AIDS and other STIs amongst the youth in urban as well as rural areas through Youth Health Clubs.
- Four hundred and ninety-nine (499) Youth Health Clubs offered refresher training courses on sexual and reproductive health including HIV/AIDS.
- Two hundred sixty nine thousands and nine hundred and three (269 903) condoms distributed to all fourteen (14) regions.
- Completion of the construction of Phase 1 of Gobabis Multi-Purpose Youth Resource Centre (MPYRC) in Omaheke Region.
- Completion of renovations and upgrading of Phase 1 of the Kai//Ganaxab Youth Skills Training Centre which will boost the annual intake of students.

5. Constraints

- Delay in the construction of Okahao Youth Skills Training Centre due to a mix-up regarding the construction plan submitted, resulted in a school being built instead of a vocational training centre.
- Delays in the acquisition of Reo Monte Hotel in Rehoboth meant to be utilized as a Youth Centre for the local youth.
- Delays in the renovation of Okahandja Hotel for conversion into a Youth Centre for the youth of Okahandja and the satellite villages.
- Lack of human resources, i.e. qualified Nurses and Social Workers at the MPYRCs.

6. Future Plans

- Feasibility study and possible documentation for Okahao Youth Skills Training Centre for 2014/15 Financial Year.
- To construct Phase 1 of Okahao Youth Skills Training Centre;
- To approach the Ministry of Works and Transport to speed up the transfer and payment of Reo Monte Hotel to enable the Centre to become operational by 2014/15 Financial Year.
- The financial implication for the renovation of Okahandja Hotel is running into the millions and thus the Ministry is pursuing a request forwarded to the Okahandja Municipality to swap Okahandja Hotel with a plot of land in order to construct an office for young people in their immediate vicinity.
- To approach OPM to create job category of Nurses and Social Workers in the Ministry;
- To construct Phase II of Rundu and Gobabis MPYRCs respectively;
- To renovate and maintain Berg Aukas Youth Skills Training Centre;
- To transfer Youth Skills Training Centres to National Youth Service (NYS);
- To launch more Friendly Youth Health Clinics at selected MPYRCs;
- To open more satellite/district youth offices in the regions; and
- To recruit Namibians as understudy for the Nigerian Technical Volunteer Corps/Instructors at Berg Aukas.



Photo Gallery



Section 4 | Directorate of Art





Ms. Retha Hofmeyr
Director of Arts

1. Introduction

The Directorate of Arts aims to identify, develop and promote the creative talents and artistic skills of Namibians for the purpose of income generation, employment, innovation, design and the nurturing of national pride and identity. To achieve the above purpose, provision of training opportunities in the arts was made through the College of the Arts (COTA) in Windhoek, and the National Arts Extension Programme (NAEP) which supports communities and schools in the regions. The development and promotion of Visual and Performing Arts are done through the following stakeholders; National Art Gallery of Namibia (NAGN) and the National Theatre of Namibia (NTN) respectively. The development of the Creative Arts industry is done through the distribution of funding to artists and arts bodies through the National Arts Fund which is controlled by the National Arts Council (NAC). These programmes are intended to increase the numbers of people participating in arts activities, the enrolment rate of learners in arts classes and creation of job opportunities in the arts sector.

2. Strategic Objectives

- To identify the artistic potential of Namibians, respond by offering quality education, and the creation and exposure of arts at the local, national and international level;
- To constantly grow the local and international audience and market base and develop competencies in arts practices, management and entrepreneurship; and
- To build professionalism in the arts so that there is career and income generation potential.

3. Programmes And Activities

- Arts Education and Training
- Arts Advocacy and Industry Support
- Promotion of Visual Arts
- Promotion of Performing Arts
- Development of Infrastructure at NTN, NAGN and Boiler House Theatre at KCAC
- School and Community Support Programmes, Liaison, Research and Marketing

4. Achievements

- COTA hosted approximately twenty-eight (28) productions and workshops with one thousand one hundred and sixteen (1 116) participants and thirteen thousand and six hundred and eighty three (13 683) audience.
- The NAEP presented its 3rd Arts Festival at the beginning of October in Gobabis, where forty (40) NAEP staff members participated and two hundred and ninety (290) students from different schools were taught Drama, Dance, Music and Visual Art.
- COTA staged its annual Dance Show, Ballet Bonanza, Music Academy, Baroque Festival, Concerto Festival, Student Arts Exhibition and Fashion Show and hosted various workshops countrywide through its National Extension Programme.
- One hundred and forty six (146) students took a practical examination in Classical Music and forty six (46) wrote internal or external theory examinations.
- Successful completion of the first phase of a survey on the availability of arts skills training in schools in support of arts in schools throughout Namibia. This is to implement the arts curricula at promotional and non-promotional levels to create incentives for extra-mural arts activities in schools.
- Funding partner of the Land Matters in Art project initiated by Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) and Ministry of Lands and Resettlement for artworks expressing the land issue in Namibia which resulted in a printed catalogue. Selected artwork was showcased at a national exhibition held at National Art Gallery and partner cultural institutions, such as Franco-Namibia Cultural Centre (FNCC) and the Goethe Centre.
- Sponsored the Ashwell Graphic Academy to host the Talent Show on 08 November 2013 at Otjiwarongo as well as the Okahandja Fine Arts cc with musical instruments.

- Supported Namibian artists to participate abroad in festivals and exhibitions in Ethiopia, Rwanda, Russia, France, Finland, Niger, USA, China and Cameroon.
- Implementation of the Arts Inside project for the purchase of artwork and crafts produced by Namibian artists to be placed in GRN premises through NAGN. This is to promote local artists and encourage support for their work in the public arena.
- Facilitated the participation of Namibian children in “Africa in the Eyes of its Children, an art competition organised by the Egyptian Ministry of Culture.
- Organised a Visual Art workshop in conjunction with Visual Artist Namibia and University of Namibia (UNAM).
- Participated at the International Craft Fair, Etnomir in Russia – masters and crafts on 21 – 22 September 2013.
- Namibia participated in a cultural exchange program between China and five African countries, namely Namibia, Nigeria, Uganda, Angola and Mozambique. The programme was held in Hangzhou, Zhejiang Province, China from 16 September to 25 October 2013.
- Staging of two (2) classical works, Handel’s Messiah, and Mozart’s Requiem, using close to one hundred and fifty (150) local singers and instrumentalists through Namibia National Symphony Orchestra (NNSO)
- African Performance Arts students and lecturers staged the production “Come to the Waterhole” in collaboration with the Môreson School as a special project of the Norwegian exchange teachers. Five (5) shows were staged with approximately two thousand (2000) audience.
- The Musical ‘Meme Mia’ was staged for eleven (11) shows between 12 and 20 April with a cast and crew of forty-seven (47) participants, a small band of five (5) staff members and a total audience of approximately four thousand and three hundred (4300) people.
- The Theatre School presented activities, production and theatre shows attended by an estimated fifteen (15 000) people.
- The COTA Youth Choir’s performance at the 2014 World Choral Games in Latvia.
- Availing of teachers and supporting students to participate in the Swakopmund Music Week.
- Showcasing of authentic Namibian contemporary traditional dance choreography by young Namibian professional dancers.
- Facilitated Namibia’s representation at the African Union’s 50th Anniversary Reggae Concert and organised a choir competition in Otjiwarongo.
- Hosted a visiting Chinese Cultural Group together with the Chinese Heads of an Arts College which culminated into an agreement between the COTA and the Sichuan College to exchange ideas, skills and to support capacity building initiatives.
- Strengthened bilateral relations between Namibia and Latin America during the ‘6th Encounter of Women for the Healing of the Arts’ in Cordoba, Argentina, the building of a partnership between the Sao Paulo Banda Simfonica and the Namibia National Symphony Orchestra, and presentation at the World Summit on Arts in Santiago, Chile.

- Renovations and upgrade of exhibition and storage facilities at the NAGN to improve the security of the collections.

5. Constraints

- Lack of decentralisation of art programmes and facilities.
- Delay in the review of the National Policy of Arts and Culture.
- The exclusion of arts in schools remains the biggest hindrance to development in the arts field, especially to the arts industry.
- The lack of promotional capacity of the Arts State Owned Enterprises.
- Lack of a hostel to provide accommodation for College of the Arts students from the regions.
- The Namibia Film Commission (NFC) and Namibian Society of Composer and Authors of Music (NASCAM) resort under the Ministry of Information and Communication Technology Artistic even though they deal with artistic aspects in government.

6. Future Plans

- To form a National Performing Troupe to represent Namibia at national and international platforms.
- To enter into bilateral agreements in Arts with the Portuguese, Spanish and Jamaican Embassies.



Photo Gallery





Section 5 | Directorate of National Heritage and Culture Programmes





Ms. Esther Moombalah-Goagoses
Director of NHCP

1. Introduction

The main purpose of this Directorate is to identify, develop and promote the material and spiritual culture and heritage of Namibians for the purpose of nurturing national pride and identity. Offices have been established in all regions to encourage mutual understanding and tolerance and to arrange cultural festivals in all regions at constituency, regional and national level. The National Museum of Namibia optimizes the availability and condition of national heritage by maintaining national collections and exhibitions of international standards and is offering specialized training.

Performances on state occasions are organized and cultural exchange programmes are implemented to increase the number of participants in sponsored events. Multi-Purpose cultural centres and world heritage sites are planned in all the regions. School culture clubs are organised at some schools. The operations of the National Heritage Council, the Museum Association of Namibia (MAN) and the Pan African Centre of Namibia (PACON) are supported. The number of community museums are also planned to increase steadily. The impact of these institutions and sites is to increase the number of people visiting cultural heritage sites and museums, to encourage people to participate in culture programmes and to develop the framework for a sustainable and vibrant culture and heritage industry.

2. Strategic Objectives

- To promote and preserve Namibia's diverse cultures through mutual understanding and tolerance;
- To create an environment conducive for the development of creative industries related to the culture and heritage sectors;
- To provide quality service for the culture and heritage sectors; and
- To ensure an enabling legal and policy environment for the promotion of culture and heritage.

3. Programmes And Activities

- Facilitation of cultural understanding and tolerance, the nurturing of cultural industries, the identification and promotion of heritage.
- Cultural exchange programmes and state sponsored events
- Development and maintenance of national heritage sites and museums
- Financial assistance to various organizations

4. Achievements

- Collaborated with the National Heritage Council of Namibia and local people in the identification of heritage and creating of a heritage register.
- A bilateral agreement with the Portuguese government was concluded to facilitate the on-going investigation into the world-renowned Oranjemund Shipwreck, the oldest shipwreck yet discovered from the early expansion of global maritime trade.
- Repatriated the Remains of Namibians who were victims of the German War of extermination from Germany to Namibia
- Facilitated the Nomination of Twyfelfontein and Namib Sand Sea currently inscribed on UNESCO World Heritage List.
- Namibia hosted the Annual Board Meeting of the African World Heritage Fund in December 2013, which was established in 2006 to promote the inscription and management of world heritage sites in Africa and to which Namibia is a member.
- The Omugulugwombashe National Heritage Site was upgraded and inaugurated on 26 August 2013.
- Facilitated the return of the Oukwanyama Traditional Stone from Finland to Namibia
- Towards ensuring service excellence for visitors to proclaimed sites, shaded parking as well shaded areas for guests' relaxation have been constructed at Twyfelfontein, Petrified Forest and Brandberg.
- In order to deliver enhanced visitor experience at proclaimed sites, Level three (3) Guide training was provided to tour guides as prescribed by the Namibian Tourism Board.
- Facilitating the Review of the 2001 National Arts and Culture Policy.
- Inauguration of the Independence Memorial Museum in Windhoek.
- Proclamation of King ipumbu Ya Tshilongo Memorial Site in Omusati region and Omandongo Mission Station in Oshikoto region.

- Ministry established a National Performing Troupe which is well versed in all Namibian traditional dance forms and will be used as the representing body in terms of national and international platforms. This is to replace the existing, tribal, fragmented dance forms with a common cultural identity.

5. Constraints

Lack of appreciation for the concept of heritage preservation and its importance is not understood by all and has led to numerous cases of reported illegal mining activities in proclaimed heritage sites such as the Brandberg National Heritage Site and also the Klein Spitzkoppe in the Erongo Region.

6. Future Plans

To create appreciation through the erection of signboards at the gorges of the mountain to curb illegal mining activities.

Photo Gallery





Section 6 | Directorate of Sport







Dr. Vetumbuavi Veii
Director of Sport

1. Introduction

The aim of the Directorate is to promote a sporting lifestyle through capacity building and higher level of engagement in the community.

2. Strategic Objectives

- To encourage all Namibians in all the regions to participate in the sport codes of their choice;
- To increase participation in sport;
- To afford elite athletes opportunities to compete internationally with the aim of them securing professional contract; and
- To enhance the international image of Namibia through sport.

3. Programmes And Activities

- Preparation and participation in Olympic Games
- Participation of people with disabilities in sport
- Boxing Development Programme
- Creation of conducive sporting environment in the regions
- Westphalia Soccer Programme
- School Sport
- Provision and maintenance of basic sport facilities in all fourteen (14) regions.
- Provision of sport equipment.
- Mobility facilitation through transport provision.
- Encouragement of excellence in sport
- Financial assistance to national and international bodies.
- Establishment of the umbrella body for the people with disabilities.

4. Achievements

- The country sent five (5) athletes and one (1) coach to Jamaica to undergo extensive training and conditioning in preparation for the 2016 Olympics in Rio de Janeiro, Brazil.
- The Paralympians obtained thirty six (36) gold medals, five (5) silver medals and six (6) bronze medals at the South African Championships.
- The country brought home six (6) medals during the International Paralympics Championship in Lyon, France.
- Three hundred (300) boxers from all regions took part in the National championship for the age category of cadet, junior and senior in Rundu.
- Two hundred (200) boxers from all the fourteen (14) regions took part in the Oasis Festival in Omaruru.
- Thirty (30) officials underwent a referee/judge course in Rundu and were awarded National Certificates.
- Boxers were selected at a training camp to represent the country at Region 5 Games in Bulawayo, Zimbabwe.
- Eleven (11) Cuban coaches in the field of wrestling, athletics, boxing, volleyball, physiotherapy and a sport doctor were brought to Namibia to assist with the development of sport at the grass-roots level.
- During the Westphalia Youth Games held in Walvis Bay, the U/20 Youth Team was selected to represent the country at Region 5 Games in Bulawayo, Zimbabwe.
- The school twinning programme between Namibian schools and Westphalia resulted in ten (10) teachers being exposed to teaching methods in German schools and IT and sport equipment were donated through infrastructure development to the involved schools.
- A two (2) weeks exchange trip to Germany for the U/17 Boys for exposure to football at the highest level was undertaken.

- The country was second overall during the Confederation of Southern Africa Schools Sports Association (COSSASA) Athletics Games in Zimbabwe and collected a total of thirty-eight (38) medals consisting of nineteen (19) gold, eleven (11) silver and eight (8) bronze.
- Namibia hosted the COSSASA Ball Games and ended second overall.
- The country participated in the Zone VI Aerobics Gymnastics in Harare, Zimbabwe and collected nine (9) gold, two (2) silver and one (1) bronze medals.
- The country participated in the COSSASA Athletics in Botswana and obtained seventeen (17) gold, seven (7) silver and eleven (11) bronze medals.
- Two (2) students finished their studies in the field of Physical Education in Cuba.
- On-going construction of Eenhana Sport Complex
- Contractors busy with the feasibility study for the construction of Aminius Sport Complex

5. Constraints

- Insufficient funding hampers the execution of all sport projects.
- Inadequate finance for capital projects prolongs the construction period.
- Unprofessional construction work done during construction of sport facilities due to various contractors contracted for the projects.

6. Future Plans

- To host the Confederation of African Football (CAF) Women Championship in the country.
- To ensure that athletes qualify for international competitions.
- To facilitate the introduction of a Degree in Sport Development in partnership with the UNAM.

Photo Gallery





Section 7 | Directorate of General Services





Ms. Rosalia Tjaveondja
Director of General Services

1. Introduction

The Directorate of General Services manages human resources programmes; ensures the recruitment and retention of competent staff; processes administrative issues; handles disciplinary matters; operates and maintains the human resources records and systems; administers the ministry's wellness programme; manages the ministry's transport and logistics; provides administrative support services within the ministry; manages the procurement system; manages the information systems and equipment; runs the training programme; management of budgets, coordination, facilitation and implantation of the Strategic Plan, Annual Plan and the National Development Plans.

2. Strategic Objectives

The major strategic objective of the directorate is to ensure that resources are equitably, effectively and efficiently utilized.

3. Programmes And Activities

- Human Resource Management and Development
- Administrative Support Services
- Acquisition and Maintenance of ICT equipment and systems
- Risk Management
- Financial Management
- Planning and Development
- Corporate Communications

3.2 Overall Vote Actual Performance on budget

Table 1 Budget Allocation per Programme (N\$'000)

Programme Name	Budget Allocation	Actual Expenditure	Execution Rate (%)
Sporting Promotion and Support	86,633	85,565	98.77%
Development of Arts Industry	71,198	70,626	99.20%
Nation Coordination of Culture Activities	81,047	80,607	99.46%
Youth Development	244,393	242,462	99.21%
Supervision and Support Services	198,070	194,416	98.16%
Vote	681,641	673,676	98.83%

An execution rate of 98.83% on the overall original budget of N\$ 681,641,000.00 of 2013/14 Financial Year was achieved compared to 97.83% for 2012/13.

Revenue collection recorded 80.29% for the 2013/14 Financial Year compared to 89.45% for the 2012/13. The main contributing factor to the reduction by 9.16% in revenue collection was as a result of Multi-Purpose Centres (Maria Mwengere and Gobabis) that were not completed as envisaged.

Table 2 Summary of Revenue

2013/14			
Revenue Source	Estimate	Actual	Collection as % of the budget
Sport Stadiums	80 000	76 930	96.16%
Private Telephone Calls	240	0	0%
Miscellaneous	200 000	54 228	27.11%
Youth Centres	1 600 000	1 419 905	88.74%
College of the Arts	260 000	201 980	77.68%
Culture Centres	275 000	86 156	31.33%
Total	2 415 240	1 839 199	80.29%

Table 3 Capital Projects

Sport Programme						
NPC CODE	Project Name	Revised Appropriation	Actual Expenditure	Variance	%Budget Spent	Project Phase
1128	Construction of Swakopmund Sports Complex	1 736 907	1 736 907	0	100	Phase 5: fencing around the track, renovation of the stadium
2094	Construction of Eenhana Sports Complex	5 209 448	5 209 447	1	100	Phase 3: Pavilion
18625	Construction of Aminius Mini Sports Complex	760 000	760 000	0	100	Feasibility study
18626	Construction of Tsumkwe/Gam Mini Sports Complex	740 000	740 000	0	100	Feasibility study
18627	Construction of Usakos Mini Sports Complex	740 000	740 000	0	100	Feasibility study
18734	Upgrading of Okakarara Sports Complex	1 230 000	331 528	898 472	27	Feasibility study
	TOTAL	10 416 355	9 517 881	898 474	91	

Youth Skills And Development Programmes

NPC CODE	Project Name	Revised Appropriation	Actual Expenditure	Variance	%Budget Spent	Project Phase
5274	Construction of Gobabis Multi-Purpose Youth Resource Centre	2 777 000	2 777 000	0	100	Phase 1: Admin block, Conference hall, Ablution facility
5278	Construction of Kai/Ganaxab Youth Skills Training Centre	18 266 639	18 266 610	29	100	Phase 1: 2 Male & 2 Female dormitories, kitchen and dining hall
6002	Construction of Aminius Mini Sports Complex	760 000	760 000	0	100	Feasibility study
6003	Construction of Opuwo Multi-Purpose Youth Resource Centre	887 361	887 361	0	100	Phase 1: Admin block
18461	Renovations, Alteration & Additions to NYC	7 939 568	7 939 568	-	100	Renovations, Alteration & Additions
18496	Construction of Ministerial Head Quarter	2 822 264	2 822 263	1	100	Documentation
	TOTAL	32 992 832	32 992 802	30	100	

Culture And Heritage Programmes

NPC CODE	Project Name	Revised Appropriation	Actual Expenditure	Variance	%Budget Spent	Project Phase
4031	Construction of Omuthiya Multi-Purpose Cultural Centre	790 000	789 836	164	100	Phase 2: Admin block, Conference hall, ablution facility
18493	Construction of Eenhana Heroes Memorial	950 325	950 325	0	100	Documentation
18460	Construction of Luderitz Waterfront	12 882 829	12 882 829	-	100	In-door sports facilities and museum
	TOTAL	14 623 154	14 622 989	65	100	
	GRAND TOTAL	58 032 341	57 133 672	898 669	98	

4. Achievements

- Virtual Private Network (VPN) lines installed at the regional offices which is still an ongoing project.
- Stocktaking has been conducted at all forty-one (41) stock points.
- Ministerial Strategic Plan was aligned to National Development Plan 4 (NDP4) and the Medium Term Expenditure Framework (MTEF) with the assistance of officials from Office of the Prime Minister (OPM).
- Sixteen (16) staff members were financially assisted in qualifying training.
- Compiled, edited and facilitated the design, layout and print of the newsletter, Youth Voice, Vol. 2.
- Facilitated the design of exhibitions stands and the ministerial logo.
- Participated at Ongwediva Annual Trade Fair and scooped the trophy for the indoor exhibition in the best government category.
- Scooped bronze at Okakarara Trade Fair and Windhoek Annual Trade Fair in government category respectively.

5. Constraints

- Damages to government property not reported on time.
- Delays in approval of the proposed ministerial structure.
- Shortage of vehicles for ministerial activities.
- Poor performance of some contractors and lack of skills for some Black Economic Empowerment (BEE) when constructing buildings for which they have tendered.
- Lack of relevant human resources such as Artisans, Aerologist and IT officials.
- Equity distribution of capital projects put pressure on the limited budget of the Ministry in all the fourteen (14) regions.
- Lack of office space at head office.

6. Future Plans

- Voice Over Internet Protocol (VOIP) telephony systems will be put in place for the whole Ministry.
- Improve the execution rate on capital projects and the budget as a whole.
- Development and access of the Ministry's database for all staff members by May 2015

Photo Gallery





NOTES

NOTES





Republic of Namibia
Ministry of Youth, National Service
Sport and Culture

NDC Building, Goethe Street, Windhoek

P/Bag: 13391, Windhoek | Tel: +264 61 270 6111 | Fax: +264 61 245 764